

**SYLLABUS OF CLASS: VIII**  
**SESSION: 2025-2026**

**ENGLISH**

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	<p><b>Literature</b></p> <ol style="list-style-type: none"> <li>1. The Automatic Nagging Machine (Prose)</li> <li>2. The Cemetery of the Chateau d’If (Prose)</li> <li>3. Readjustment (Poem)</li> </ol> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>● Sentence</li> <li>● Verb</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>● Notice Writing</li> <li>● Diary entry</li> <li>● Creative Paragraph Writing</li> <li>● Reading comprehension</li> </ul>	<p><b>2.3.1</b> <b>Project work</b> To collect photographs of great musicians, write-up on their introduction, and all types of musical instruments (photographs/ illustrations) And the artists who play them. (To be pasted in the scrap-book)</p>
<b>UNIT TEST-2</b>	<p><b>Literature</b></p> <ol style="list-style-type: none"> <li>4. A Real Book (Prose)</li> <li>5. Professor Shonku’s Diary (Prose)</li> <li>6. Stopping by woods on a Snowy Evening (Poem)</li> </ol> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>● Voice</li> <li>● Speech</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>● Biographical Sketch</li> <li>● Informal Letter</li> <li>● Reading Comprehension</li> </ul>	<p><b>4.2.3</b> Role- play or Dialogue performance exercise</p>
<b>HALF-YEARLY</b>	<p><b>Literature</b></p> <ol style="list-style-type: none"> <li>7. Mrs Packletide’s Tiger (Prose)</li> <li>8. Growing Up (Prose)</li> <li>9. Clouds and Waves (Poem)</li> <li>10. With and Without (Prose)</li> </ol> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>● Adverbs</li> <li>● Conjunction</li> <li>● Speech</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>● Formal E-mail Writing</li> <li>● Formal Letter</li> <li>● Essay Writing</li> <li>● Reading Comprehension</li> </ul>	<p><b>3.3.3</b> Short notes on at least four musical instruments, their main components and the characteristics of the sound (music) they produce (SEA)</p>

**TERM-II**

<p style="text-align: center;"><b>UNIT TEST-3</b></p>	<p><b>Literature</b></p> <ul style="list-style-type: none"><li>11. William Goes, to the Pictures (Prose)</li><li>12. Kipling Country (Prose)</li><li>13. Mowgli Returns to the World of Men(Prose)</li><li>14. The Highwayman (Poem)</li><li>15. Saturday, 20 June 1942 (Prose)</li></ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"><li>● Preposition</li><li>● Pronoun</li><li>● Adjective</li></ul> <p><b>Writing</b></p> <ul style="list-style-type: none"><li>● Itinerary</li><li>● Book Review</li><li>● Reading Comprehension</li><li>● Essay on Proverb</li></ul>	<p><b>2.3.2</b> <b>Project Work</b> To listen to music programme on Radio T.V. and write short description <b>ABOUT THE PERFORMANCE</b> (To be written in the scrap-book)</p>
<p style="text-align: center;"><b>FINALS</b></p>	<p><b>Literature</b></p> <ul style="list-style-type: none"><li>16. Thoughtful Boys Make Thoughtful Men</li><li>17. Poem Pair (Poem)</li><li>18. Baba Budan’s Magic Beans</li><li>19. The Adventure of the Empty House</li></ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"><li>● Determiners</li><li>● Tenses</li><li>● Phrase and Clause</li><li>● Phrase</li></ul> <p><b>Writing</b></p> <ul style="list-style-type: none"><li>● Dialogue Writing</li><li>● Speech Writing</li><li>● Analytical Paragraph</li><li>● Formal Letter</li><li>● Reading Comprehension</li></ul>	<p><b>1.6.1</b> “Artful Expressions: Writing on Indian Heritage”(SEA)</p> <p><b>5.3.4</b> Creative writing (prose/ poetry / drama ) on dance</p>

# हिंदी

आकलन	पाठ्यक्रम	गतिविधि
<b>अवधि-I</b>		
<b>इकाई-1</b>	पाठ:1 स्नेह शपथ पाठ:2 ये बुजुर्ग व्याकरण: अनेक शब्दों के लिए एक शब्द, पर्यायवाची शब्द, संधि, अनुच्छेद, पत्र लेखन, क्रिया, विशेषण, विलोम शब्द, विज्ञापन, अपठित गद्यांश, वाक्य रचना	<b>1.1.1</b> दृश्य संसाधनों (घर पर और आस-पास के वातावरण में) और सृजनात्मक अभिव्यक्ति के साधनों का अध्ययन।
<b>इकाई- 2</b>	पाठ:3 सुभाष चंद्र बोस का पत्र पाठ:4 नापजोख की कहानी व्याकरण: उपसर्ग, प्रत्यय,समास, मुहावरे, सर्वनाम, विलोम शब्द, अनुच्छेद, पत्र लेखन, क्रिया,विशेषण, विज्ञापन, पठित गद्यांश, वाक्य रचना	<b>1.1.3</b> प्रकृति और आसपास के वातावरण से चित्रांकन।
<b>अर्धवार्षिक</b>	पाठ:5 नदी का रास्ता पाठ:6तालनवमी पाठ :7 पंडित राम भाई सरस्वती पाठ:8 भोलाराम का जीव व्याकरण: काल, समास, मुहावरे, संज्ञा लिंग, वचन, अनुच्छेद, पत्रलेखन, क्रिया, विराम चिन्ह, विशेषण, वाच्य, उपसर्ग, प्रत्यय, विज्ञापन, संवाद लेखन, अपठित गद्यांश, पठित गद्यांश, वाक्य रचना,	<b>1.1.6</b> देवनागरी और रोमन अक्षरों (लिपियों) की सुलेखात्मक रेखाओं का अध्ययन। <b>1.1.8</b> विभिन्न माध्यमों और तकनीकों के अध्ययन और उनकी उपलब्धता की सीमा तक उनका उपयोग।
<b>अवधि-II</b>		
<b>इकाई-3</b>	पाठ:9 जीवन नहीं मरा करता है पाठ: 10 सिद्धार्थ का गृहत्याग व्याकरण: समास, मुहावरे, संधि, अनुच्छेद, पत्रलेखन, क्रिया, विराम चिन्ह, विशेषण, पदबंध, उपसर्ग, प्रत्यय, विज्ञापन, संवाद लेखन, पठित गद्यांश, वाक्य रचना	<b>1.3.1</b> प्रकृति और आसपास के वातावरण से चित्रांकन।

<b>वार्षिक</b>	पाठ:11 बर्फ की सड़के पाठ:12 हाई स्कूल में पाठ:13 बिना ब्रेक के रेल पाठ:14 सूरदास के पद पाठ:15 साग पाठ:16 हरियाली वाला हरेला व्याकरण: समास, मुहावरे, संधि, अनुच्छेद, पत्र लेखन, क्रिया, विशेषण, विशेषण, पदबंध, विराम चिन्ह, उपसर्ग, प्रत्यय, विज्ञापन, संवादलेखन, डायरी, ईमेललेखन, लघुकथा, पठित गद्यांश, अपठित गद्यांश, वाक्य रचना	1.5.1 छात्रों के नियमित और सत्रीय कार्यों के आयोजन, प्रदर्शन और प्रदर्शनी। 1.5.2 छात्रों की सहभागिता और दृष्टिकोण को विस्तृत करने के लिए अंतर-विद्यालयी कला प्रदर्शनी का आयोजन। 1.5.3 समुदाय के त्योहारों और उत्सवों, सांस्कृतिक संध्याओं, संगीत समारोहों, फिल्म प्रदर्शनों और अन्य प्रस्तुतियों, जिसमें क्षेत्रीय और लोक (परंपरागत कला रूप) शामिल हैं, की योजना बनाना और उनका आयोजन करना।
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## MATHEMATICS

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	Unit-1 Rational Numbers Unit-2 Linear equation in one variable	
<b>UNIT TEST-2</b>	Unit-3 Understanding quadrilateral Unit-4 Data handling and probability	<b>1.1.2</b> (based on 2-d and 3-d models of different shapes). <b>1.1.3</b> (creative activity based on collecting the data).
<b>HALF-YEARLY</b>	Unit-2 Linear equation in one variable Unit-4 Data handling and probability Unit-5 Squares and square root Unit-6 Cube and cube roots Unit-10 Exponent and powers Unit-13 Introduction to graphs	<b>SEA ACTIVITY</b> <b>1.1.8</b> (based on using techniques for finding the square ). <b>1.2.4</b> (based on collecting the data using to form different types of graphs).
<b>TERM-II</b>		

<b>UNIT TEST-3</b>	Unit-7 Comparing quantities Unit-8 Algebraic expression Unit-9 Mensuration	1.2..4.(based on S.I. AND C.I.). 1.1.5(based on different formulas).
<b>FINALS</b>	Unit-7 Comparing quantities Unit-8 Algebraic expression Unit-9 Mensuration Unit-10 Exponent and powers Unit-11 Direct and inverse proportion Unit-12 Factorization of algebraic expression	1.4.4(based on finding the one thing where is increased and other is decreased and vice versa).

## SCIENCE

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	<b>Chapter 1</b> Crop production <b>Chapter 3</b> Coal and petroleum <b>Chapter10</b> Sound	<b>1.1.1 (Visual resource based activity)</b> By observing your surrounding make your own kitchen garden at home following different step of crop production and make a project file of your gardening) <b>1.2.3 (Study of natural and manmade forms)</b> Sound Hunt, <b>Objective:</b> To identify and categorize different sounds in your environment.
<b>UNIT TEST-2</b>	<b>Chapter 2</b> Micro-organisms: friend and foe <b>Chapter 4</b> Combustion and flame <b>Chapter 8</b> Force and pressure	<b>1.3.1(Assignment in 2 D and 3D Subjective form)</b> Draw a poster on how bacteria, fungi, and viruses, play their roles in our environment and health. <b>1.1.8(Study and use of various technique and media)</b> To understand that the pressure in a liquid varies with the depth of the point of observation in it.
<b>HALF-YEARLY</b>	<b>Chapter 1</b> Crop production <b>Chapter 2</b> Micro-organisms: friend and foe <b>Chapter 3</b> Coal and petroleum <b>Chapter 4</b> Combustion and flame <b>Chapter 6</b> Reproduction <b>Chapter 8</b> Force and pressure <b>Chapter10</b> Sound	<b>SEA ACTIVITY</b> <b>1.1.12 (basic knowledge of computer graphics )</b> Make a presentation on describing different type of reproduction
<b>TERM-II</b>		

<b>UNIT TEST-3</b>	<b>Chapter 7</b> Reaching the age of adolescence <b>Chapter 9</b> Friction <b>Chapter 12</b> Chemical effect of electric current	<b>1.1.4 (creative use of colours)</b> Diagram based activities
<b>FINALS</b>	<b>Chapter 7</b> Reaching the age of adolescence <b>Chapter 9</b> Friction <b>Chapter 10</b> Sound <b>Chapter 11</b> Some natural phenomena <b>Chapter 12</b> Chemical effect of electric current <b>Chapter 13</b> Reflection of Light <b>Chapter 14</b> Refraction and dispersion of light	<b>SEA ACTIVITY</b>  <b>1.5.1</b> Sessional work or project file (Make a project file on different ray diagrams formed (reflection of light))

## SOCIALSCIENCE

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	<b>History:</b> Ch.1- The birth of modern India <b>Geography:</b> Ch.1- Natural resources <b>Social and political life:</b> Ch.1- The Indian constitution	1.6.1 short notes
<b>UNIT TEST-2</b>	<b>History:</b> Ch.2- Establishment of power by Eeic in India <b>Geography:</b> Ch.2- Land soil and water resources <b>Social and political life:</b> Ch.2- Secularism and constitution <b>Map work:</b> Land soil and water resources	
<b>HALF-YEARLY</b>	<b>History:</b> Ch.3- Ruling the countryside Ch.4- Tribal communities and the colonial states <b>Geography:</b> Ch.3- Natural vegetation and wildlife Ch.4- Agricultural practices <b>Social and political life:</b> Ch.3 – The parliamentary form of government Ch.4- Laws and democracy Ch.1- The Indian constitution <b>Map work:</b> Natural vegetation and wildlife Ruling the countryside	<b>Chapter 3</b> 1.1.3 Map work( SEA)
<b>TERM-II</b>		
<b>UNIT TEST-3</b>	<b>History:</b> Ch.5- The revolt of 1857 <b>Geography:</b> Ch.5- Major Indian crops <b>Social and political life:</b> Ch.6- Understanding and confronting marginalization <b>Map work:</b> The revolt of 1857 Major Indian crops	

<b>FINALS</b>	<p><b>History:</b> Ch.5- The revolt of 1857 Ch.6- Colonial education and its impact Ch.7- Women, caste and reform movement Ch.8- Indian national movement and independence</p> <p><b>Geography:</b> Ch.6- Manufacturing Industries Ch.7- Major industries Ch.8- Human resources</p> <p><b>Social and political life:</b> Ch.5- The judiciary Ch.7- Government and development Ch.8- Laws for the general welfare</p> <p><b>Map work:</b>Major industries Human resources Indian national movements and independence The revolt of 1857</p>	<p>1.4.4 Timeline, 4.1.1 one act play</p> <p>Ch-7 Major industries(1.1.4 creative use of colours to show industry types)SEA 1.1.10 printed pictures</p>
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## GENERAL KNOWLEDGE

<b>Unit Test-1</b>	Unit-1 Environment	
<b>Unit Test-2</b>	Unit-2 India Unit-3 Science	India <b>2.2.1</b> national anthem
<b>Term-1</b>	Unit-3 Science Unit- 4 Language & Literature Unit- 5 Art & Entertainment	Language and literature <b>2.3.2</b> To listen to music programme on Radio or T.V write short description of the performance <b>5.3.1</b> Classical Dances
<b>Unit Test-3</b>	Unit- 6 Sports Unit- 7 World	<b>1.4.3</b> Design utility
<b>Term-2</b>	Unit- 6 Sports Unit- 7 World Unit- 8 Reasoning Unit- 9 Life skills Unit- 10 Mixed Bag	<b>4.2.2</b> Exercises in Characterization

## URDU

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	<ul style="list-style-type: none"> <li>● Haroofs</li> <li>● Half shapes</li> <li>● Splitting and joining form.</li> </ul>	

<b>UNIT TEST-2</b>	<ul style="list-style-type: none"> <li>● Formation of words.</li> <li>● Formation of sentences.</li> <li>● One many words</li> </ul>	
<b>HALF-YEARLY</b>	<ul style="list-style-type: none"> <li>● Essay writing</li> <li>● Picture based questions.</li> <li>● U1 and U2 syllabus will also be included</li> </ul>	Activity based on the topics covered in U1 and U2
<b>TERM-II</b>		
<b>UNIT TEST-3</b>	<ul style="list-style-type: none"> <li>● Masculine-Feminine words</li> <li>● Use of یہ، وہ اور ہے .</li> <li>● Bhari haroof</li> </ul>	
<b>FINALS</b>	<ul style="list-style-type: none"> <li>● Letter writing</li> <li>● To add letter before and after.</li> <li>● U3 and U4 syllabus will also be included.</li> <li>● Opposite words</li> <li>● Jumbled sentences</li> </ul>	Activity based on the topics covered in U3

## PUNJABI

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	ਪੰਜਾਬੀ ਵਰਣਮਾਲਾ ਲਗਾਮਾਤਰਾਂ ਸਵਰ ਤੇ ਵਿਅੰਜਨ	
<b>UNIT TEST-2</b>	ਪੰਜਾਬੀ ਵਰਣਮਾਲਾ ਅੱਖਰਜੋੜ (ਦੋ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ) ਫ਼ਲਾਂ ਦੇ ਨਾਂ	
<b>HALF-YEARLY</b>	ਪੰਜਾਬੀ ਵਰਣਮਾਲਾ ਅੱਖਰ ਜੋੜ (ਦੋ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ) ਸ਼ਬਦੀਆਂ ਦੇ ਨਾਂ।	Activity based on the topic covered in U-1 & 2
<b>TERM-II</b>		

<b>UNIT TEST-3</b>	ਪੰਜਾਬੀ ਵਰਣਮਾਲਾ ਅੱਖਰਜੋੜ ( ਚਾਰ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ) ਰੰਗਾਂ ਦੇ ਨਾਂ ਜਾਵਨਰਾਂ ਦੇ ਨਾਂ ਗਿਣਤੀ।	
<b>FINALS</b>	ਪੰਜਾਬੀ ਵਰਣਮਾਲਾ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ ਦਿਨਾਂ ਦੇ ਨਾਂ ਵਾਕ ਬਣਾਓ ਅੱਖਰਜੋੜ (ਦੋ, ਤਿੰਨ, ਚਾਰ ਅੱਖਰਾਂ ਦੇ ਸ਼ਬਦ), ਕਹਾਣੀ ਪੜ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਜਵਾਬ ਲਿਖੋ ਦੇਸੀ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ ਗਿਣਤੀ।	Activity based on the topic covered in U-3

## COMPUTER (CYBER BEANS 2.0)

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	Ch 1: Networking Concepts	Types of Networks
<b>UNIT TEST-2</b>	Ch 2: Popular e-Services Ch 3: Emerging Trends	e-Services
<b>HALF-YEARLY</b>	Ch 1: Networking Concepts Ch 2: Popular e-Services Ch 3: Emerging Trends Ch 4: OpenShot Video Editor Ch 6: Links and Frames in HTML	HTML, OpenShot Video Editor
<b>TERM-II</b>		
<b>UNIT TEST-3</b>	Ch 5: Iterative Statements in Python Ch 7: Introduction to App Development	Python Programming Downloading and Installing Apps
<b>FINALS</b>	Ch 5: Iterative Statements in Python Ch 7: Introduction to App Development Ch 8: Machine Learning Ch 9: Introduction to Robotics	Python Programming, Downloading and Installing Apps, Types of Robots

# YOGA

ASSESSMENT	SYLLABUS	ACTIVITY
<b>TERM-I</b>		
<b>UNIT TEST-1</b>	<p><b>Unit 1: Yogic Science of Breath &amp; Mind Control</b></p> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>• Understanding the Five Koshas (Layers of Human Existence).</li> <li>• The Science of Brainwaves &amp; Meditation.</li> </ul> <p><b>Asanas &amp; Pranayamas to be Practiced (Notes + Practical Demonstration by Teacher):</b></p> <ul style="list-style-type: none"> <li>• Surya Bhedana &amp; Chandra Bhedana</li> <li>• Janu Shirasasana</li> </ul>	1.3.1 Assignment (Use your creativity and make 5 koshas. For each layer, write a short paragraph explaining how Yoga can enhance and balance it.)
<b>UNIT TEST-2</b>	<p><b>Unit 2: Strength, Endurance &amp; Yogic Discipline</b></p> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>• How Yogic Practices Improve Hormonal Regulation.</li> <li>• Discipline in Yoga: The Role of Yamas &amp; Niyamas.</li> </ul> <p><b>Asanas &amp; Pranayamas to be Practiced (Notes + Practical Demonstration by Teacher):</b></p> <ul style="list-style-type: none"> <li>• Ujjayi (Ocean Breath)</li> <li>• Veerabhadra asana (Warrior Pose)</li> </ul>	
<b>HALF-YEARLY</b>	<p>Unit 1: Yogic Science of Breath &amp; Mind Control            Unit 2: Strength, Endurance &amp; Yogic Discipline            Unit-3: Advanced Bandhas – Mula Bandha, Uddiyana Bandha, Jalandhara Bandha.            Unit-4: How Yoga Influences Sleep Cycles &amp; Melatonin Production.</p> <p><b>Asanas &amp; Pranayamas to be Practiced (Notes + Practical Demonstration by Teacher):</b></p> <ul style="list-style-type: none"> <li>• Ujjayi (Ocean Breath)</li> <li>• Veerabhadra asana (Warrior Pose)</li> <li>• Surya Bhedana &amp; Chandra Bhedana</li> <li>• Janu Shirasasana</li> </ul>	<p>1.3.1 Assignment (Draw a creative diagram representing the three major Bandhas. In 150 words, explain how Bandhas help in energy flow regulation, mental stability and enhancing self-awareness.)</p> <p style="text-align: center;">PRACTICAL + SEA</p>
<b>TERM-II</b>		

<p><b>UNIT TEST-3</b></p>	<p><b>Unit 5: Yogic Kriyas &amp; Energy Cleansing</b></p> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>• How Yogic Cleansing Detoxifies the Mind &amp; Body.</li> <li>• Introduction to Advanced Kriyas (Vamana Dhauti, Nauli Kriya).</li> </ul> <p><b>Asanas &amp; Pranayamas to be Practiced (Notes + Practical Demonstration by Teacher):</b></p> <ul style="list-style-type: none"> <li>• Dhanurasana (Bow Pose)</li> <li>• Bhramari (Bee Breath)</li> </ul>	
<p><b>FINALS</b></p>	<p>Unit 5: Yogic Kriyas &amp; Energy Cleansing Unit-6: How Yoga Connects with Mental Clarity &amp; Intuition Development.</p> <p><b>Asanas &amp; Pranayamas to be Practiced (Notes + Practical Demonstration by Teacher):</b></p> <ul style="list-style-type: none"> <li>• Dhanurasana (Bow Pose)</li> <li>• Bhramari (Bee Breath)</li> <li>• Trataka (Candle Gazing)</li> <li>• Surya Bhedana &amp; Chandra Bhedana</li> <li>• Janu Shirasasana</li> </ul>	<p>PRACTICAL + SEA</p>